

Albert Sanz is a very special jazz pianist. His Spanish and southamerican musical background mixed with his knowledge of the jazz tradition make him a unique, lyrical and inventive voice on the piano. As a composer Albert has the ability to make the old seem new.

Albert's sixth and latest recording as a leader is "O que será"(Unit Records), a tribute to the great brasilian songwriters Chico Buarque and Ivan Lins, and it features Miles Davis's drummer Al Foster and Javier Colina on bass.

From his previous recordings, "Des d'aquí"(Satchmo Jazz) received the award of best spanish jazz record of the year by "cuadernos de jazz" and his big ensemble recording "El Fabulador" (XàbiaJazz) was voted second best spanish jazz record of the decade. His record "Kalifactors"(Fresh Sound New Talent) was the climax after his studies on a full scholarship at Berklee College of Music in Boston and his further development in New York led him to record "Los Guys"(Fresh Sound Records) with his own compositions played by Chris Cheek, Larry Grenadier and Jeff Ballard live in NY.

As a composer "**he seems to revel in the unexpected. His tunes move in utterly delightful ways, with enough harmonic activity to challenge the improviser and attractive melodies to pull in the listeners**"(all about jazz NY)

As an accompanist "**Sanz seems happy to inhabit the shadows, to provide others with the classiest support they could dream of: delicate comping, consummate punctuation, sinuous counter-melody**" (Sebastian Scotney, Londonjazznews) .

He has toured and/or recorded with the bands of Kurt Rosenwinkel, Silvia Perez Cruz & Javier Colina, Jorge Rossy, Guillermo Klein, Perico Sambeat, René Marie and Antonio Serrano to name a few.

Albert was born in Valencia and grew up in a musical family. He received the Sgae "Tete Montoliu award" for the jazz revelation artist and the Turia award as a musician of the year.

He currently lives in Zurich and takes part in both the jazz scene in Switzerland and Spain.

On his latest project Albert composes and sings his own songs with stellar accompaniment by Jorge Rossy on vibraphone and drums and Larry Grenadier on bass